

CHRIS TAYLOR

EDUCATION

2002 MFA Rhode Island School of Design.
1999 BFA Ohio Sate University.

SELECTED EXPERIENCE

2002-Present-Faculty at The Rhode Island School of Design, Glass Department. Providence, R.I.
2004-Artist in residence/Lecturer Nagoya University. Nagoya, Japan.
2004-Visiting Artist/Lecturer Osaka University. Osaka, Japan.
2004- Visiting Artist/Lecturer Toyama University. Toyama, Japan.
2004-Visiting Artist/Lecturer at College of Bahamas. Nassau, Bahamas.
2004- Gaffer at Pilchuck Glass School. Stanwood, WA.
2003- Gaffer for Rachel Berwick, Margo Mensing, Kiki Smith, Beverly Semmes.
2003-Gaffer at Pilchuck Glass School. Stanwood, WA.
2003-Assisstant for Andrea Zilio at Fornace Anfora in Murano, Italy.
2003-Instructor at Massachusetts Institute of Technology, Glass Lab. Cambridge, MA.
2002-Visiting Artist/lecturer at Massachusetts College of Art. Boston, MA.
2002-Teaching Assistant for Andrea Zilio at Pilchuck Glass School. Stanwood, WA.
2002-Instructor at The Studio at The Corning Museum of Glass. Corning N.Y.
2002-Gaffer for Bruce Chao, Robert Williams/Mark Dion, Toots Zynsky
2001-Teaching Assistant for Michael Scheiner and Tom Farbanish at Pilchuck Glass School. Stanwood, WA.
2000- Artist in residence and Gaffer at The Third Annual International Glass Workshop. Nairobi, Kenya.
1999-Artist in residence and Gaffer at The Second Annual International Glass Workshop. Nairobi, Kenya.
1998-Visiting Artist/lecturer at Bowling Green University. Bowling Green, Ohio.
1998- Artist in residence and Gaffer at The First Annual International Glass Workshop. Nairobi, Kenya.
1998-Artist in Residence at The Glasmuseum. Ebeltoft, Denmark.
1997-98- Teaching Assistant for Lino Tagliapietra at The Studio at The Corning Museum of Glass. Corning N.Y.
1997-Assistant to Lino Tagliapietra for the 1997 Italian Glass Symposium. Corning, N.Y.

SOLO EXHIBITIONS

2003- "The Truth About Brown Eggs". ART SPACE. New Haven, Conn.

GROUP EXHIBITIONS

2005-Rhode Island State Council on the Arts, Fellowship exhibition. South County courthouse. South County, R.I.
2004-Glass Triennial, Woods-Gerry Gallery. Providence, R.I.
2003-Two- Person Exhibition at Wheeler Gallery, Providence, R.I.
2003-Faculty Exhibition at Pilchuck Glass School.
2003-Reticello Exhibition at Rosenborg Castle. Copenhagen, Denmark.
2003-Reticello Exhibition at The Glasmuseum. Ebeltoft, Denmark.
2002-MFA Thesis Exhibition at the Rhode Island School of Design Museum. Providence, R.I.
2002- MFA Thesis Exhibition at 250 Esten Ave. Providence, R.I.
2001-Graduate Exhibition at Woods-Gerry Gallery. Providence, R.I.
2000-Glass Triennial, Woods-Gerry Gallery. Providence, R.I.
1998-2000-Bush Glass Exhibitions. Nairobi, Kenya.
2000-Providence Art Club. Providence, R.I.
1999-BFA Exhibition, Sherman Art Center. Columbus, OH.

AWARDS

2005-Tacoma Museum of Glass Fellowship. Tacoma, Oregon.
2004-Rhode Island State Council on the Arts Fellowship. Providence, R.I.
2004-Rhode Island State Council on the Arts Project Grant Recipient.
Providence, R.I.
2003-Page Hazlegrove Lectureship and Residency. MIT. Cambridge, MA.
2003-Faculty Development Grant. Research project with maestro Andrea
Zilio in Murano, Italy.
2003-Rhode Island State Council on the Arts Fellowship. Providence,
R.I.
2002-Reticello Competition finalists with Michael Schiener. Sponsored by The
Glasmuseum, Denmark.
2002- Saxe Award nominee.
2002- Friends of Glass Scholarship. Providence, R.I.
2000- Rhode Island State Council on the Arts Project Grant. Research project
in Nairobi, Kenya.
2000-2001-Residency at Kitengela Glass. Nairobi, Kenya.

PUBLICATIONS

2003-NEUS Glass Magazine. Article featuring reticello research.
2002-Reticello Exhibition Catalog. Cover image.
2002-New Glass Review 23. Corning, N.Y.
2000-New Glass Review 21. Corning, N.Y.
2000-American Craft. Portfolio in Oct/Nov. issue.

COLLECTIONS

2002-The Metropolitan Museum of Art, collections room. New York, N.Y.
1998-The Glasmuseum. Ebeltoft, Denmark.
1998-The Collection of Her Majesty The Queen of Denmark. Copenhagen, Denmark.
1993- The American Embassy. Tegucigalpa, Honduras.