

education:

1992-1994 **Rhode Island School of Design**, Providence, Rhode Island. MFA (Honors)
1983-1985 **Nova Scotia College of Art and Design**, Halifax, Nova Scotia, Canada. BFA

teaching experience:

2001- actual **Rhode Island School of Design**, Providence, Rhode Island.
Critic, Glass, Sculpture & Digital Media Departments.
2005-06 **Rhode Island School of Design**, Providence, Rhode Island.
Assistant Professor, Glass Department.
2003/04 & 07/08 **Rhode Island School of Design**, Providence, Rhode Island.
Interim Chair, Glass Department.
2002 **Nova Scotia College of Art & Design**, Halifax, Nova Scotia.
Visiting faculty, Intermedia Department.
2001/02 **Brown University**, Providence, Rhode Island.
Adjunct faculty, Visual Art Department.
2000/01 **Maine College of Art**, Portland, Maine.
Adjunct Assistant professor – Sculpture Department.
1995-1999 **Rhode Island School of Design**, Providence, Rhode Island.
Adjunct faculty, Sophomore, Junior and Degree Program Workshop.

solo shows:

2008 **"Amsterdam Spin Event 10.10.08"**
Performance at VRIJ Glas, Amsterdam/Zaandam, Netherlands.
2002 **"Projections - Watermark Taxonomy"**
Anna Leonowens Gallery, Halifax, Nova Scotia.
2000 **"Disco Ball for the New Millennium"**
eyelevel Gallery, Halifax, Nova Scotia & Mobius Gallery, Boston, MA.
1997 **"Viruses"**
Galerie Articule Gallery, Montreal, Quebec.
1994 **"Retinal Schism"**
532 Kinsely, Providence, Rhode Island.
1991 **"Double Salon: Tete Qui Pense, Corps Qui Pese."**
The Franco-Manitoban Cultural Center, Winnipeg, Manitoba.

group shows (selected):

2009 **"GLAS"**
Curator: Anna Carlgren. Designhuis, Eindhoven, Netherlands.
2008 **"Lo! A Collection of Secreted Tales and Objects of Wonder"**
Curators: Lauren Holt & Ken Linehan. Museum of Small Finds, Pawtucket, RI.
2007 **"Me and Them"**
Curator: Micah Lexier. Kenderdine Art Gallery, University of Saskatchewan, Saskatoon.
"On Going Invention"
Curator: Katherine Gray. Robert V. Fullerton Museum, Cal State University, San Bernardino, CA
2006 **"20 Years On"**
Curator: Elizabeth Swineburn. Ebeltoft Museum, Ebeltoft, Denmark (catalogue)
"Residue"
Curator: Erica Adams. AA/B Gallery, Art Advisory, Boston, MA
2003 **"The Other Side of the Looking Glass: The Glass Body and its Metaphors"**
Curator: Susanne Frantz. Turtle Bay Museum, Redding, CA. (catalogue)
"The Poetry of Science"
Curator: Robin Cass. The Gallery, One Bausch & Lomb Place, Rochester, NY. (catalogue)
"20/20 Vision"
Curator: Susanne Frantz. The Museum of American Glass, Millville, NJ. (catalogue)
2001 **"Visionary Women"** Curator: Robin Cass.

- The Gallery, One Bausch & Lomb Place, Rochester, NY.
- 2000 **"Constellation"** Curators: Anna Norberg & Donna Marcantonio.
New Art Center in Newton, Newton, MA.
- 1999 **"On the Ball: the sphere in contemporary sculpture"**
Curators: N. Capasso & R. Rosenfield-Lafo. DeCordova Museum, Lincoln, MA.
"Franconia Outdoor Sculpture Park"
Franconia Sculpture Park, Shafer, Minnesota.
- 1998 **"Rapid Eye Movement"** Curator: Sandra Jass.
Modern Fuel Gallery, Kingston, Ontario. (catalogue)
"SUPERPOSITION : The Art and Science Fair"
Curators: Petri's Quadrille, Regina, Saskatchewan.
- 1997 **"Home Invasion"** Curators: Dai Skuse & Bernie Miller.
YYZ Gallery, Toronto, Ontario.

grants/awards:

- 2008 **Canada Council**, Travel Grant.
Faculty Conference Fund, RISD.
- 2007 **Corning**, Residency Grant.
- 2005 & 2006 **Faculty Development Grant**, RISD.
- 2000 **CGCA Fellowship**, Residency Grant.
Canada Council, Travel Grant.
- 1998 **Franconia Sculpture Park**, Jerome Grant.
- 1998 **Canada Council**, Travel Grant.
- 1995 **Canada Council**, Project Grant.
- 1994 **Rhode Island School of Design**, Award of Excellence.
- 1992-94 **Quebec Ministry of Education**, Full scholarship grant.
- 1991 **Ministere des Affaires Culturelles du Quebec**, Professional Practice Grant.

publications:

- 2009 **Glass Magazine**, Spring 2009.
Buckley, Annie "Art and Science".
- 2008 **ITEMS**, (Dutch Magazine) Winter 2008.
Reinwald, Chris "Gesponnen glas" (performance review).
Pheonix.com, <http://thePheonix.com/Boston/Arts/70420-other-stuff/>
Cook, Greg "The Other Stuff" (exhibition review).
- 2006 **This Side Up**, Winter 2006, No 33.
Adams, Erica "New England Glass: Craft to Tech City".
- 2003 **Glass Magazine**, Summer 2003, No 91, pages 48-53.
Frantz, Susanne "The Other Side of the Looking Glass".
- 2000 **This Side Up**, Autumn 2000, No 11, pages 26-27.
Adams, Erica "Weaving Memories, Spinning Spaces".
Glass Magazine, Fall 2000, No 80, pages 24-31.
Kangas, Matthew "A New Paradigm".
This Side Up, Spring 2000, No 9, pages 24-25.
Adams, Erica "Marcel Duchamp & Man Ray, Morris Graves & Jocelyne Prince".
- 1999 **Sculpture**, July/August 1999, Vol. 18 No.6, pages 67-68.
Carlock, Marty "On the Ball" (exhibition review).
The Sciences, January/February 1999, page 11.
Orent, Wendy "Pox Populi". (photo).
- 1998 **Saturday Night**, March 1998, page 11.
Pyette, Craig "The dust bunny from hell". (photo and text).
- 1997 **Mix Magazine**, Fall 1997, vol. 23.2, page 30.
Artist-Run Culture, a portfolio of recent and upcoming artwork (photo and text)

on-line presence:

www.jocelyneprince.com