

## Adrienne Evans

### Education

- 2000-2002 Rhode Island School of Design, Providence RI  
MFA in Glass Sculpture
- 1991-1995 New York State College of Ceramics, Alfred, NY  
BFA, May, 1995 Concentration: Glass and Metal Sculpture
- 1989-1990 Barnes Foundation, Course: "The Art in Painting", Haverford, PA

### Exhibitions

- 2004 *RISD Glass Triennial*  
Woods Gerry, Providence RI
- 2003 *RISD Faculty Exhibition*  
RISD Museum, Providence RI
- 2002 *MFA Thesis Exhibition* (two person show)  
250 Esten Street Gallery, Pawtucket RI
- 2002 *RISD Museum Graduate Thesis Exhibition*  
RISD Museum, Providence RI
- 2002 *Transparent Allusions, RI Artists Working in Glass*  
Newport Art Museum, Newport, RI
- 2001 *Solo Exhibition*  
Sol Koffler Gallery, Providence, RI
- 2001 *Centennial Arts and Crafts Exhibition*  
Providence Art Club, Providence, RI
- 2001 *Glass and Fiber Competition*  
Providence Art Club, Providence, RI
- 2000 *Celebration of Rhode Island Arts and Artists*  
Providence Art Club, Providence, RI
- 1997-1998 *The Time Machine, Children's Exhibition*, Collaboration with Anne Lepore  
Anchorage Museum of History and Art, Anchorage, AK
- 1996 *Fast Art and Food*, Co-Curator of The A Corporation Invitational  
Bubba Mavis Gallery, Seattle, WA
- 1996 *Faculty Show*  
Pilchuck Glass School, Pilchuck WA
- 1995 *BFA Exhibition, I dreamt of a dog on the moon*  
Holmes Auditorium, Alfred, NY
- 1994,93,92 *Summer Show*  
Foszick-Nelson Gallery, Alfred, NY
- 1994,95,2001 *15<sup>th</sup>, 20<sup>th</sup>, and 26<sup>th</sup> Annual Outdoor Light Exhibition*  
Alfred, NY, Corning NY
- 1994 *Quest for Fire Tour* (Traveling kinetic sculpture group show)  
Halem Gallery, Kent, OH, Silver Image Gallery, Columbus, OH, Studio Inferno,  
New Orleans, LA
- 1994 *Solo Exhibition*  
Grand Opening of the Museum of Luminous Phenomenon, Alfred, NY

## Teaching

- 2002,03,04 Glass Kiln Casting and Mold Making Class  
Rhode Island School of Design, Providence, RI
- 2003 Teaching Assistant for Daniel Clayman, Glass Casting Workshop  
The Studio at Corning Museum of Glass, Corning NY
- 1999,2004 Teaching Assistant for Daniel Clayman, Glass Casting Workshop  
Penland School of Crafts, Penland, NY
- 1996 Teaching Assistant for Fred Tschida and Brian Pike, Lamp Design Workshop  
Pilchuck Glass School, Pilchuck, WA
- 1994-1995 Teaching Assistant for Fred Tschida, Kinetic Sculpture class and Neon Course  
Alfred University, Alfred, NY

## Work Experience

- 2002-2004 Freelance Mold Making, Wax Working, Cold Working Providence, RI
- 1997-2000, Daniel Clayman Studio, Rumford, RI  
Studio Manager, wax model fabricating, mold making (plaster and rubber), cold glass working, TIG welding, bronze finishing, crate packing
- 1997 Jay Coogan, Providence, RI  
Fabrication of an aluminum sculpture, 250 hours TIG welding, metal finishing
- 1996 Zweifel Art Glass, Ketchum, ID  
Assistant glass blowing, cold glass working
- 1992-2003 Waxen Candles, Mifflinville, PA  
Candle design, production and trade show sales for my family's business

## Awards and Scholarships

- 2004 Juror for The Providence Art Club's Glass and Photography competition  
sponsored by Fidelity Investments
- 2002 Artist in Residence Casting Project,  
R.I.S.D. Glass Department, Providence, RI
- 2002 Friends of Glass Scholarship,  
Rhode Island School of Design, Providence, RI
- 2002 John A Chironna Memorial Scholarship,  
Rhode Island School of Design, Providence, RI
- 2000-2001 Graduate Assistantship, Visiting Artist Coordinator for RISD Glass Lecture Series  
Rhode Island School of Design, Providence, RI
- 2000 Second Prize, The Fidelity Investments and Providence Art Club Photography and  
Sculpture Competition,  
Providence, RI

## Publications

- 2002,2003 New Glass Review, May Issue 2002, 2003
- 2002 Rhode Island School of Design 2002-2003 Catalogue

## Internships

- 1997 Daniel Clayman, Glass Artist, Rumford, RI
- 1994 Thomas Mann, Jewelry Designer, New Orleans, LA