

BRUCE CHAO

ONE-PERSON EXHIBITIONS

- 1993 Rhode Island College, Bannister Gallery, Providence, RI
1989 O.K. Harris Gallery, NYC, NY
1982 80 Langton Street, San Francisco, CA *
1981 Joslyn Art Museum, Omaha, NE *
Mississippi Museum of Art, Jackson, MS
1979 "Suspended", PS 1 Auditorium, Institute for Art & Urban Resources, NYC, NY
1978 "Angels", O.K. Harris Gallery, NYC, NY
1977 "An Invisible Barrier", O.K. Harris Gallery, NYC, NY
"3 Transparent Installations", Sullivant Gallery, Ohio State University, Columbus, OH
1975 "Invisible Barriers", What Cheer Gallery, Rhode Island Art Council, Providence, RI *

ON-SITE CONSTRUCTIONS IN GROUP EXHIBITION

- 1993 "Glass Installations", American Craft Museum, NYC*
1990 "Glassworks", Renwick Gallery, Smithsonian Institution, Washington, DC
1987 "Glass: Another View", University of Hawaii at Manoa, Honolulu, HI *
1986 "Glas '86", Fortress of Asperon, Leerdam, Holland *
1984 "Large Glass Installations", Contemporary Arts Center, New Orleans, LA
"Innovations: Clay and Glass 1984", RI College, Providence, RI
1980 Washington Project for the Arts, Washington, D.C. *
The New Gallery of Contemporary Art, Cleveland, OH
"Stacked, Packed and Hung", N.A.M.E. Gallery, Chicago, IL *
"Five Ohio Sculptors", Contemporary Art Center, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

- 1999 "Niijima Glass Exhibition", Plus Minus Gallery, Tepco Ginza, Tokyo, Japan
1997- 99 "The Glass Skin", Japan: Hokkaido Museum of Modern Art, Sapporo; Shimonoseki City Art Museum; Museum of Fine Arts, Gifu. USA: The Corning Museum of Glass, NY.
Germany: Kunstmuseum Dusseldorf; Kunstsammlungen Der Veste Coburg*
1995 "East Coast Glass", University of North Carolina at Charlotte, NC
1994 "Contemporary Art in Rhode Island", Rhode Island School of Design Museum, Providence, RI *
1991 "Exposition Art Contemporain du Verre", Upper Normandy Regional Council, Rouen, France *
1991- 94 DeCordova and Dana Museum and Park, 3-year loan of "Berg" (outdoors), Lincoln, MA
1990 "RISD Faculty Biennial", RISD Museum, Providence, RI, 1982, 1984, 1986, 1990
1989 "5 Points of View", Sculpture/Commerce Square, Philadelphia, PA
1988 "Seeing Glass", Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, NY
1987 The Temple Gallery, Temple University, Philadelphia, PA
1982 "International Directions in Glass Art", Art Gallery of W. Australia, Perth, W. Australia *
"Department of Art Faculty Annual", Ohio State University, Columbus, OH, 1975-1982
1981 "Americans in Glass, 1981", Leigh Yawkey Woodson Museum, Wausaw, WI *
1978 "Experiments with Glass", Parsons School of Design, NYC, NY
"Directions in Contemporary Glass", University of Wisconsin, Madison, WI *
1977 "Space Window", List Art Center, Brown University, Providence, RI *
"Drinking Companions", Kohler Arts Center, WI
1976 "Glass: Four Ohio Artists", Ohio University Gallery, Athens, OH
"New American Glass: Focus West Virginia", Huntington Galleries, Huntington, WV *
"Directions in Contemporary Glass", University of Wisconsin, Madison, WI
1975 "Contemporary Crafts of the Americas", Colorado State University, Fort Collins, CO *

SELECTED BIBLIOGRAPHY

- 1997 Frantz, Susanne K., catalogue essay, "The Glass Skin" exhibition.
1995 Milne, Victoria, "Glasshouse" (a travel research project), Glass [magazine], #61, Fall.
1993 Cotter, Holland, "Glass Sculptors Whose Work Transcends Craft", New York Times, Friday, June 18.
Princenthal, Nancy, "Glass Installations", American Craft Museum catalogue essay.
Van Siclen, William, "He Does Windows", On Exhibit, Providence Journal-Bulletin, January 29.
Kuspit, Donald, "Bruce Chao's Arc from Purity to the Uncanny", Glass [magazine], #51, Spring.
1988 Malarcher, Patricia, "The Beauty- and Mystery- of Glass", New York Times, Sunday, January 31.

* exhibition with supporting publication

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- 1987 Doran-Khewhok, Carol, "Glass: Another View", New Work, Summer.
 1986 Ricke, Helmut, "Again - Glass and The Fine Arts", Neus Glas, Oct./Dec.
 1985 Bookhardt, D. Eric, "Large Glass Installations, CAC, New Orleans, Glass Art Society Journal, 1984/1985.
 1982 Fleischman, John, "Ohio Art Comes of Age in the Eighties", Ohio Magazine, January.
 1981 Day, Holliday T., "1-80 Series: Bruce Chao", Joslyn Museum catalogue.
 1980 Fox, Howard N., "Stacking/Rigging/Binding", Washington Project for the Arts catalogue.
 Morgan, Ann Lee, "Stacked, Packed & Hung", New Art Examiner, May.
 Olander, William, "Ohio Sculptors: Score & Performance", Dialogue, May-June.
 Wallach, Amei, "Everyone Wants to Get Into PS 1", Newsday, January 13.
 1979 Perreault, John, "Keeping Up the Image", Soho Weekly News, December 3-9.
 Kuspit, Donald, "Columbus", Art in America, July-August.
 Bell, Tiffany, Review, Arts, February.
 Allen, John, Review, Craft Horizons, April.
 "Goings on About Town", The New Yorker Magazine, January 1.
 1977 Bourdon, David, Review, Village Voice, June 13.
 Corning Glass Museum Microfiche Program.

AWARDS, FELLOWSHIPS

- 2005 Creative Capital Foundation Grant, Sculpture
 2004 Rhode Island School of Design Faculty Development Grant, Sculpture (video documentation)
 2001 George A. and Eliza Gardner Howard Foundation Artist Fellowship Grant, Brown University
 1998 Rhode Island School of Design Faculty Development Grant, Glass (Conference/travel)
 1996 NEA United States/Japan Creative Artist Fellowship (6 month Residency/Travel/Research)
 1994 Rhode Island School of Design Faculty Development Grant, Sculpture (Travel/Research)
 1991 Finalist Award, Sculpture, Massachusetts Artists Fellowship Program
 1990 NEA Artist Fellowship Grant, Sculpture
 1988 Rhode Island School of Design Faculty Development Grant, Sculpture
 1982 Ohio Arts Council Artist Fellowship Grant, Sculpture
 Ohio State University Arts College Research Grant, Sculpture
 1981 NEA Artist Fellowship Grant, Sculpture
 Ohio State University Arts College Research Grant, Sculpture
 1980 Ohio Arts Council Artist Fellowship Grant, Sculpture
 1979 Ohio Arts Council Artist Fellowship Grant, Sculpture
 Ohio State University Arts College Research Grant, Sculpture
 1978 Ohio State University Arts College Research Grant, Sculpture
 1977 Ohio State University Graduate School Research Grant, Glassworking
 Ford Foundation Faculty Enrichment Research Grant and Leave
 Ohio State University Arts College Research Grant, Sculpture
 1976 NEA Artist Fellowship Grant, Sculpture
 1973 Washington State Arts Council Study Grant, Glassworking

ARTIST - IN - RESIDENCE

- 1985 MacDowell Colony, Peterborough, NH
 1983 Pilchuck Glass Center, Stanwood, WA

LECTURES, WORKSHOPS, SYMPOSIA, JURIES, GUEST CRITIC

- 2004 Toyama City Institute of Glass Art, one week workshop with Jocelyne Prince, Toyama, Japan
 Brown University, Department of Art, lecture, Providence, RI
 Rochester Institute of Technology, School of the American Craftsman, lecture, Rochester, NY
 2003 Massachusetts Cultural Council, Artist Grant Selection Panel, Boston, MA
 2002 Tyler School of Art, graduate interdisciplinary seminar/critique, Elkins Park, PA
 2001 Cleveland Institute of Art, lecture, Cleveland, OH
 Vermont Studio Center, visiting critic, Johnson, VT
 Maine College of Art, lecture, Portland, ME
 1999 Massachusetts College of Art, lecture, Boston, MA
 1998 The 11th Niiijima International Glass Art Festival, workshop co-instructor, Niiijima, Japan
 Glass Art Society (GAS) Conference, critic for International Student Exhibition, Seto, Japan
 Ohio State University, lecture, Columbus, OH
 1997 Tyler School of Art, lecture, Elkins Park, PA
 Penland School, lecture, Penland, NC
 1996 University of Hawaii at Manoa, lecture, Honolulu, HI
 Utatsuyama Crafts Workshop, lecture, Kanazawa, Japan
 Praha Art Project, lecture, Sapporo, Japan
 Toyama Institute of Glass, lecture, Toyama, Japan
 Tama University of Arts, lecture, Tokyo, Japan

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- 1996 Aichi University of Education, lecture, Nagoya, Japan
Nijijima Glass Art Center, lecture, Nijijima Island, Japan
The International House of Japan, lecture, Tokyo, Japan
- 1994 Rhode Island School of Design Museum, lecture, Providence, RI
- 1993 American Craft Museum, lecture, NYC
Wheeler School Gallery, juror, Providence, RI
Rhode Island College, lecture, Providence, RI
- 1991 Ohio Arts Council, exhibition juror, Columbus, OH
Glass Art Society, panel discussion, Corning Glass Museum, Corning, NY
Rochester Institute of Technology, lecture, Rochester, NY
Corning Glass Museum, juror, New Glass Review 12
- 1990 National Museum of American Art, Smithsonian Institution, lecture, Washington, DC
Massachusetts College of Art, glass program critic, Boston, MA
- 1989 NY State College of Ceramics, lecture, Alfred, NY
Tyler School of Art, lecture, Elkins Park, PA
NEA Grant Selection Panel, Washington, D.C.
- 1987 RI State Council on the Arts, Grant Selection Panel, Providence, RI
NEA Grant Selection Panel, Washington, D.C.
University of Hawaii, lecture, Honolulu, HI
- 1986 "Glas '86", International Glass Symposium, slide presentation, Leerdam, Holland
NY State College of Ceramics, lecture, Alfred, NY
Wheeler School Gallery, guest curator, Glass Invitational, Providence, RI
- 1985 Newport Art Museum, lecture, Newport, RI
Ohio State University, lecture, Columbus, OH
- 1984 Tyler School of Art, lecture, Elkins Park, PA
- 1982 California College of Arts and Crafts, lecture/studio workshop, Oakland, CA
Ohio University, lecture/studio workshop, Athens, OH
- 1981 Ohio Arts Council, Fellowship Grant Selection Panel, Columbus, OH
Joslyn Art Museum, lecture, Omaha, NE
Jackson, Mississippi, Public Schools, studio workshop
- 1980 Ohio State University Gallery, guest curator, National Glass Invitational
- 1979 Glass Art Society, panel discussion, Corning Glass Museum, Corning, NY
NY State College of Ceramics, lecture, Alfred, NY
- 1978 National Council of Education for the Ceramic Arts (NCECA) panel discussion, Illinois State University, Champaign, IL
Tyler School of Art, lecture, Elkins Park, PA

EDUCATION

- 1974-75 Rhode Island School of Design, Providence, RI MFA, 1975
- 1973 University of Wisconsin, Madison, WI
- 1971-73 Rhode Island School of Design, Providence, RI BFA, 1973
- 1969-71 Wayne State University, Detroit, MI

EMPLOYMENT, PROFESSIONAL EXPERIENCE

- 2005 Glass Department Faculty, Rhode Island School of Design, Providence, RI
(Department Head/2004-(2007), 1982-2001; Professor/1994-2005, Associate
Professor/1988-94, Assistant Professor/1982-88)
Principal, Chaos' Art Inc, "S" corporation that indemnifies arboreal projects (since 2001)
- 2001 Rain forest treeclimbing, Mt Rainier National Park, with Dr. Nalini Nadkarni (and crew),
biologist/arbor canopy researcher, Evergreen State College, WA
- 2000 Arborist, ArborMaster Training Inc., (climbing skills, precision felling, rigging 1, pruning/cabling,
tree biology), International Society of Arboriculture (ISA) sanctioned program
- 1982-84 Designer, hand-blown glassware, Dansk International Designs, Ltd., Mt. Kisco, NY
1982 production site inspection, Dalien, Peoples Republic of China
- 1975-82 Glass Program Coordinator (founder), Ohio State University, Columbus, OH
(Assistant Professor/1976-82, Lecturer/1975-76)
- 1980 Prop Designer/Maker (blown glass), "Dead End Kids", JoAnne Akalaitis, director; Joseph Papp,
producer; at the Public Theatre, NYC (11/18/80 - 3/1/81)
- 1978 Faculty, Penland School, Penland, NC
- 1977 Faculty, Haystack Mountain School, Deer Isle, ME
- 1974-75 Graduate Teaching Assistant, Rhode Island School of Design, Providence, RI
- 1974 Consultant, NEA/Native Alaskan Molten Glass Resource Project, North Slope Borough School
District, Barrow, AK
- 1973 Teaching Assistant, Pilchuck Glass Center, Stanwood, WA
- 1972 Teaching Assistant, Haystack-Hinckley School of Crafts, Hinckley, ME