

## RACHEL BERWICK

Represented by Sikkema Jenkins & Co, New York

### Education:

1984 B.F.A., Rhode Island School of Design, Providence, Rhode Island  
1991 M.F.A., Yale University School of Art, New Haven, Connecticut

### Selected One-Person Exhibitions:

2009/10 "Zugunruhe," *David Winton Bell Gallery*, Brown University,  
Providence, Rhode Island

2005 "Lonesome George," *Brent Sikkema*, New York, New York

2000 "Hovering Close To Zero," *Brent Sikkema*, New York, New York

1998 "may-por-e'," *Wooster Gardens*, New York, New York

1997 "may-por-e'," *Real Art Ways*, Hartford, Connecticut

1995 "Two Fold Silence," *Nordanstad Gallery*, New York, New York

1993 "Sounding Measures," *Nordanstad Gallery*, New York, New York

### Selected Group Exhibitions:

2007/08 "Voice and Void," *Aldrich Museum of Contemporary Art*, Ridgefield, CT  
and *Taxispalais*, Innsbruck, Austria

2007 "Connecticut Contemporary," *Wadsworth Atheneum*, Hartford, CT

2006 "Cryptozoology: Out of Time Place Scale," *Bates College Museum of Art*,  
Lewiston, ME and *H&R Block Artspace*, Kansas City, MO

2005 "Becoming Animal," *MassMoCA*, North Adams, MA

2004 "26th Bienal do Sao Paulo," Sao Paulo, Brazil

2003 "Transversal - 4th Bienal do Mercosul," Porto Alegre, Brazil

2003 "A River Half Empty," *Aldrich Museum*, Ridgefield, CT

2002 "How Extraordinary that the World Exists," *CCAC Wattis Institute for-  
Contemporary Arts*, Oakland, California

2001 "Egofugal," 7<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey

2000 "The Greenhouse Effect," *Serpentine Gallery*, London, England

1996 "A Scattering Matrix," *Richard Heller Gallery*, Los Angeles, California

1995 "La Belle et la Bete: Art Contemporain Americain,"  
*Musee d'Art Moderne de la Ville de Paris*, France

1994 "Promising Suspects," *The Aldrich Museum*, Ridgefield, Connecticut

1994 "Passagers," *Sleeth Gallery*, Wesleyan West Virginia College

1993 "Rachel Berwick and Michael Joo," *Nordanstad Gallery*, New York, New York

1992 "In Through the Out Door," *Nordanstad-Skarstedt*, New York, New York

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### Selected Bibliography: Articles and Reviews

- 2009 Markonish, Denise, "A Stupendous Mirror of Departed Empires," catalogue essay for "Zugunruhe." David Winton Bell Gallery, Brown University, Providence, R.I.
- 2007 Trummer, Thomas, Catalogue essay "Voice and Void," Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2003 Hug, Alfons, Catalogue essay " Transversal - 4th Bienal do Mercosul, Porto Alegre," Brazil
- 2003 Hough, Jessica, Catalogue essay, "A River Half Empty," The Aldrich Museum, Ridgefield, CT
- 2003 Springer, Claudia, "Rachel Berwick Economies of Desire," *Woman's Art Journal*, Vol23, #2
- 2002 Spalding, David, Catalogue essay "How Extraordinary that the World Exists," CCAC Wattis Institute for Contemporary Art, Oakland, CA
- 2001 Hasegawa, Yuko. Catalogue essay "Egofugal, 7th International Istanbul-Biennial," Istanbul Foundation for Culture and Arts, Turkey
- 2000 Israel, Nico, Review of "Hovering Close to Zero." *Artforum*, Vol. 39 p 147.
- 2000 Corrin, Lisa and Rugoff, Ralph. Catalogue essays for "The Greenhouse Affect.
- 2000 Jury, Louise. "Parrots speak lost rainforest tongue," *The Independent On Sunday*, London, U.K. April, 2, 2000
- 1998 Brackman, Yvette. Review of "may-por-e'." *Time Out New York*. Issue no. 120, p51
- 1998 McKenna, Max. Interview. *The Art Newspaper*. London, U.K. No. 77, Jan. 1998, p 37
- 1998 Richard, Frances. Review of "may-por-e'." *Artforum*, Vol. 36, No. 8, p 118
- 1998 Rush, Michael. Review of "may-por-e'." *New Art Examiner*. Dec/Jan 97/98, p56
- 1997 Avgikos, Jan. "Parrot Gossip." Catalogue essay for "may-por-e'." Real Art Ways, Hartford, Connecticut
- 1997 Johnson, Ken. Review of "may-por-e'." *The New York Times*. Dec.19,1997
- 1997 Levin, Kim. "Voice Choice - Recommended." *Village Voice*, Dec. 30, 1997
- 1997 Dankoski, John. Broadcast interview on "Artbeat," Connecticut Public Radio
- 1997 Dankoski, John. Televised interview on "Connecticut Journal." Connecticut Public Television, Sept. 1997
- 1996 Kandel, Susan. Review of "A Scattering Matrix." *Los Angeles Times*. Nov. 21, 1996
- 1996 Zimmer, William. "A Glimpse of Contemporary Taste." Review of "Note Well." *The New York Times. CT Section*. Sunday, Feb. 25,1996
- 1995 Gumpert, Lynn. Catalogue essay for "La Belle et la Bete: Art Contemporain Americain." Musee d'Art Moderne de la Ville de Paris, France
- 1995 Levin, Kim. "Voice Choice." *Village Voice*. Oct. 1995
- 1995 Rosenberg, Barry. Catalogue essay for "Promising Suspects." The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1994 Gookin, Kirby. Review of "Sounding Measures." *Artforum*. Vol. 32, No. 6, pp88-89
- 1994 Lloyd, Ann. Review of "Sounding Measures." *Art In America*. Vol. 82, No. 6, p97
- 1994 Rodenbeck, J.F. Catalogue essay for "Passagers." West Virginia Wesleyan College
- 1994 Zimmer, William. Review of "Promising Suspects." *The New York Times,- CT Section*
- 1993 Bonami, Francesco. "Overview." *Flash Art*. Vol. 36, No.169, p79
- 1993 Fioretos, Aris. "Nearly, Or 33 Attempts To Approach Rachel Berwick's Art." *Kris..* Stockholm, Sweden. No48, pp8-16
- 1993 Levin, Kim. "Voice Choice." *Village Voice*. Nov. 9,1993

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### Lectures and Symposia:

2009	David Winton Bell Gallery
2008	Rhode Island School of Design, Museum of Art
2005	Mass MoCA, "Becoming Animal" discussion panel, Presenter
2005	University of Utah, Symposium on Science and Literature, Keynote Speaker
2004	University of Pennsylvania Graduate Art Program
2002	University of Hartford Art School
2000	Yale University, Digital Media Center for the Arts
2000	Illinois State University.
1999	Kent State University, Kent, Ohio.
1998	Rutgers University, Mason Gross School of Art.
1998	Vermont Studio Center.
1998	Worcester State College, Art Department.
1995	Rhode Island School of Design, Glass Department.
1996	Colgate University. Panel Discussion and exhibition
1994	The Aldrich Museum. Ridgefield, Connecticut.
1992	School of Visual Arts. New York, New York.
1989	Rhode Island School of Design, Glass Department.

### Teaching Resume:

2006-present	Head; Glass Department, Rhode Island School of Design
2005- present	Professor; Glass Department, Rhode Island School of Design
1999 –2005	Associate Professor; Glass Department, Rhode Island School of Design.
2001- 2003	Head; Glass Department, Rhode Island School of Design.
1998.1999	Acting Director of Graduate Studies; Sculpture Department, Yale University -School of Art
1997-1998	Adjunct Faculty; Glass Department, Rhode Island School of Design. Visiting Faculty; Vermont Studio Center.
1996-1998	Critic; Sculpture Department, Yale University School of Art.
1995-1996	Adjunct Faculty; Glass Department, Rhode Island School of Design.
1994-1996	Critic; Sculpture Department, Yale University School of Art.
1991-1994	Lecturer; Sculpture Department, Yale University School of Art.

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### Selected Grants and Awards:

2008	Smithsonian Artists Research Fellowship
2003	Professional Development Fund Grant, RISD.
2000	Professional Development Fund Grant. RISD.
1996	Artists' Fellowship. Anonymous Was A Woman Foundation. New York, New York.
1995	Artists' Fellowship. The Ingram Merrill Foundation. New York, New York.
1993	Artists' Project Grant. Connecticut Commission on the Arts. Hartford, Connecticut
1993	Artists' Fellowship. New England Foundation for the Arts. Boston, Massachusetts
1988	Individual Artists Grant. Artists' Space. New York, New York.