

RACHEL BERWICK

Represented by Brent Sikkema, New York

Education:

1984 B.F.A., Rhode Island School of Design, Providence, Rhode Island
1991 M.F.A., Yale University School of Art, New Haven, Connecticut

Selected One-Person Exhibitions:

2005 "Lonesome George," *Brent Sikkema Gallery*, New York, New York
2000 "Hovering Close To Zero," *Brent Sikkema Gallery*, New York, New York
1998 "may-por-e'," *Wooster Gardens*, New York, New York
1997 "may-por-e'," *Real Art Ways*, Hartford, Connecticut
1995 "Two Fold Silence," *Nordanstad Gallery*, New York, New York
1993 "Sounding Measures," *Nordanstad Gallery*, New York, New York

Selected Group Exhibitions:

2005 "Becoming Animal", *MassMoCA*, North Adams, MA
2004 26th Bienal de Sao Paolo, Brazil
2003 "Transversal - 4th Bienal do Mercosul," Porto Alegre, Brazil
2003 "A River Half Empty," *Aldrich Museum*, Ridgefield, CT
2002 "How Extraordinary that the World Exists," *CCAC Wattis Institute for Contemporary Arts*, Oakland, California
2001 "Egofugal," 7th International Istanbul Biennial, Istanbul, Turkey
2000 "The Greenhouse Effect," *Serpentine Gallery*, London, England
1996 "A Scattering Matrix," *Richard Heller Gallery*, Los Angeles, California
1995 "La Belle et la Bete: Art Contemporain Americain," *Musee d'Art Moderne de la Ville de Paris*, France
1994 "Promising Suspects," *The Aldrich Museum*, Ridgefield, Connecticut
1994 "Passagers," *Sleeth Gallery*, Wesleyan West Virginia College
1993 "Rachel Berwick and Michael Joo," *Nordanstad Gallery*, New York, New York
1992 "In Through the Out Door," *Nordanstad-Skarstedt*, New York, New York

Selected Bibliography: Articles and Reviews

- 2004 Gregory Volk, Catalogue essay, "26th Bienal de Sao Paulo," Brazil
2003 Hug, Alfons, Catalogue essay " Transversal - 4th Bienal do Mercosul, Porto Alegre," Brazil
2003 Hough, Jessica, Catalogue essay, "A River Half Empty," The Aldrich Museum, Ridgefield, CT
2003 Springer, Claudia, "Rachel Berwick Economies of Desire," *Woman's Art Journal*, Vol23, #2
2002 Spalding, David, Catalogue essay "How Extraordinary that the World Exists," CCAC Wattis Institute for Contemporary Art, Oakland, CA
2001 Hasegawa, Yuko. Catalogue essay "Egofugal, 7th International Istanbul-Biennial," Istanbul Foundation for Culture and Arts, Turkey
2000 Israel, Nico, Review of "Hovering Close to Zero." *Artforum*, Vol. 39 p 147.
2000 Corrin, Lisa and Rugoff, Ralph. Catalogue essays for "The Greenhouse Affect."
2000 Jury, Louise. "Parrots speak lost rainforest tongue," *The Independent On Sunday*, London, U.K. April, 2, 2000
1998 Brackman, Yvette. Review of "may-por-e'." *Time Out New York*. Issue no. 120, p51
1998 McKenna, Max. Interview. *The Art Newspaper*. London, U.K. No. 77, Jan. 1998, p 37
1998 Richard, Frances. Review of "may-por-e'." *Artforum*, Vol. 36, No. 8, p 118
1998 Rush, Michael. Review of "may-por-e'." *New Art Examiner*. Dec/Jan 97/98, p56
1997 Avgikos, Jan. "Parrot Gossip." Catalogue essay for "may-por-e'." Real Art Ways, Hartford, Connecticut
1997 Johnson, Ken. Review of "may-por-e'." *The New York Times*. Dec.19,1997
1997 Levin, Kim. "Voice Choice - Recommended." *Village Voice*, Dec. 30, 1997
1997 Dankoski, John. Broadcast interview on "Artbeat," Connecticut Public Radio
1997 Dankoski, John. Televised interview on "Connecticut Journal." Connecticut Public Television, Sept. 1997
1996 Kandel, Susan. Review of "A Scattering Matrix." *Los Angeles Times*. Nov. 21, 1996
1996 Zimmer, William. "A Glimpse of Contemporary Taste." Review of "Note Well." *The New York Times. CT Section*. Sunday, Feb. 25,1996
1995 Gumpert, Lynn. Catalogue essay for "La Belle et la Bete: Art Contemporain Americain." Musee d'Art Moderne de la Ville de Paris, France
1995 Levin, Kim. "Voice Choice." *Village Voice*. Oct. 1995
1995 Rosenberg, Barry. Catalogue essay for "Promising Suspects." The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
1994 Gookin, Kirby. Review of "Sounding Measures." *Artforum*. Vol. 32, No. 6, pp88-89

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Selected Bibliography: Articles and Reviews (cont.)

- 1994 Lloyd, Ann. Review of "Sounding Measures." *Art In America*. Vol. 82, No. 6, p 97
1994 Rodenbeck, J.F. Catalogue essay for "Passagers." West Virginia Wesleyan College
1994 Zimmer, William. Review of "Promising Suspects." *The New York Times*, -
CTSection
1993 Bonami, Francesco. "Overview." *Flash Art*. Vol. 36, No.169, p79
1993 Fioretos, Aris. "Nearly, Or 33 Attempts To Approach Rachel Berwick's Art." *Kris*. Stockholm, Sweden. No48, pp8-16
1993 Levin, Kim. "Voice Choice." *Village Voice*. Nov. 9,1993

Lectures and Symposia:

- 2005 University of Utah. Keynote Speaker, Symposium on Science & Literature
2005 Rutgers University, Mason Gross School of Art
2004 University of Pennsylvania Graduate Art Program
2002 University of Hartford Art School
2000 Yale University, Digital Media Center for the Arts
2000 Illinois State University.
1999 Kent State University, Kent, Ohio.
1998 Rutgers University, Mason Gross School of Art.
1998 Vermont Studio Center.
1998 Worcester State College, Art Department.
1995 Rhode Island School of Design, Glass Department.
1996 Colgate University. Panel Discussion with Mark Dion and Michael Joo.
1994 The Aldrich Museum. Ridgefield, Connecticut.
1992 School of Visual Arts. New York, New York.
1989 Rhode Island School of Design, Glass Department.

Teaching Resume:

- 1999 – present Associate Professor; Glass Department, Rhode Island School of Design.
2001- 2004 Head; Glass Department, Rhode Island School of Design.
1998-1999 Acting Director of Graduate Studies; Sculpture Department, Yale School of Art.
1997-1998 Critic; Sculpture Department, School of Art, Yale University.
Adjunct Faculty; Glass Department, Rhode Island School of Design.
Visiting Faculty; Vermont Studio Center.

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Teaching Resume (cont.)

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| 1996-1997 | Critic; Sculpture Department, School of Art, Yale University. |
| 1995-1996 | Critic; Sculpture Department, School of Art, Yale University.
Adjunct Faculty; Glass Department, Rhode Island School of Design.
Visiting Critic; Sculpture Department, Rhode Island School of Design. |
| 1994-1995 | Critic; Sculpture Department, School of Art, Yale University.
Visiting Critic; Glass Department, Rhode Island School of Design. |
| 1993-1994 | Lecturer; Sculpture Department, School of Art, Yale University. |
| 1992-1993 | Lecturer; Sculpture Department, School of Art, Yale University. |
| 1991-1992 | Lecturer; Sculpture Department, School of Art, Yale University. |

Selected Grants and Awards:

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| 2003 | Professional Development Fund Grant, RISD. |
| 2000 | Professional Development Fund Grant. RISD. |
| 1996 | Artists' Fellowship. Anonymous Was A Woman Foundation.
New York, New York. |
| 1995 | Artists' Fellowship. The Ingram Merrill Foundation. New York,
New York. |
| 1993 | Artists' Project Grant. Connecticut Commission on the Arts. Hartford,
Connecticut |
| 1993 | Artists' Fellowship. New England Foundation for the Arts. Boston,
Massachusetts |
| 1988 | Individual Artists Grant. Artists' Space. New York, New York |